



## The Live Performance

Created by Maestro Murry Sidlin, *Defiant Requiem: Verdi at Terezín* features a full performance of Giuseppe Verdi's Requiem Mass. The performance includes actors and historic Terezín film and interviews with original chorus members relating the full, impassioned story of why these Jewish prisoners, who faced death every day, chose to learn and perform the Verdi Requiem during their darkest hours.

The story of Terezín unfolds between each section of the Verdi score. The final concert/drama, running two hours without intermission, explains why the performances in 1943 and 1944 provided a beacon of hope for the prisoner choir and its audience.

Following a 2010 performance at The Kennedy Center, *Washington Post* reviewer Stephen Brooks wrote, "Murry Sidlin's setting of the music, incorporating film of the camp, interviews with survivors, and actors describing the dramatic background, was handled with both dignity and power, and pushed the requiem to even more harrowing depths and exalting heights."

The script is copyrighted and the performance is only available by agreement with The Defiant Requiem Foundation. For more information, please contact Executive Director Louisa Hollman, at [lhollman@defiantrequiem.org](mailto:lhollman@defiantrequiem.org).

*Defiant Requiem* has been performed at the Kennedy Center in Washington, DC, Budapest, Hungary and three times at Terezín as well as other cities in the U.S. For a full performance history, and a schedule of upcoming concerts, please consult our website at [defiantrequiem.org](http://defiantrequiem.org).