

A Grant that Benefits the Community

Engage your performers and the community-at-large by encouraging cross-departmental collaboration with a series of events surrounding the performance.

- Bring faculty members and advanced voice students together as soloists, and present actors from the university community in the performance.
- Screen the Foundation's Emmy-nominated documentary film *Defiant Requiem*, with an accompanying discussion.
- Host a panel discussion on *The Terezín Paradigm* — responding to the worst of mankind with the best of mankind — with faculty members from across the university community.
- Perform a concert of chamber music by composers imprisoned at Terezín, presented by faculty members and student performers, with an introduction and commentary by the musicology faculty.

How to Apply for a Grant

To be considered for a grant of up to \$25,000, contact Louisa Hollman, Executive Director of The Defiant Requiem Foundation, at 202-244-0220 or by email to lhollman@defiantrequiem.org.

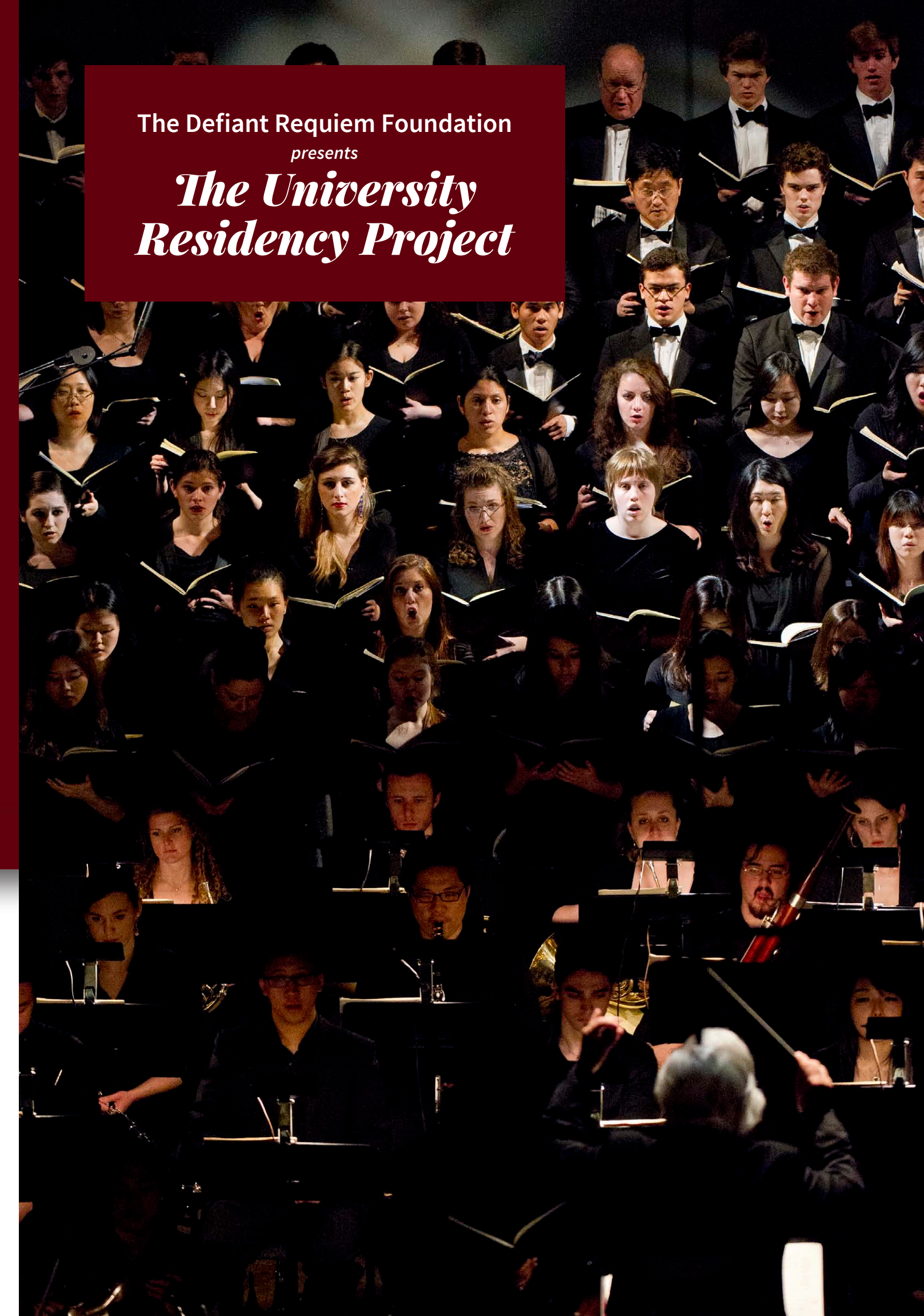
The Defiant Requiem Foundation is a nonprofit organization founded in 2008 in Washington, DC, by Murry Sidlin, distinguished conductor and artistic innovator. The Foundation works to preserve the memory and legacy of the prisoners of Terezín during World War II who, despite monumental suffering, disease and the constant presence of death, found courage, hope and inspiration in the arts and humanities. For more information, visit defiantrequiem.org.

The
DEFIANTREQUIEM
Foundation™

The Defiant Requiem Foundation

presents

The University Residency Project





Terezín: The Inspiration for the Concert-Drama

Terezín, or Theresienstadt as it is more commonly known, was a Nazi concentration camp located about 40 miles from Prague in the former Czechoslovakia. Terezín was a prison where the arts and humanities thrived amidst unspeakable barbaric behavior. The 16 Verdi Performances given in 1943-1944 by prisoners in the camp serve as the genesis for the Foundation's concert-drama *Defiant Requiem: Verdi at Terezín*. The performance illuminates the role that music in particular, and the arts and humanities in general, played in sustaining the spirit of the prisoners by providing a non-violent means of resistance and defiance against their captors.



Performance Requirements

A performance of *Defiant Requiem: Verdi at Terezín* features the complete Verdi Requiem, using full chorus, orchestra and solo quartet; two actors; and video footage provided by the Foundation that includes interviews with original Terezín chorus members. Between the movements, these combined elements tell the powerful story of how and why the prisoners presented the Verdi Requiem 16 times at Terezín.

Murry Sidlin, empowered by survivors of the original Terezín Chorus who shared their personal stories with him, created *Defiant Requiem* and serves as narrator, guide, and conductor for all performances. Mark Rulison, general manager of the Foundation, provides technical direction for the production. The grant covers fees and travel expenses for Maestro Sidlin and Mr. Rulison.

Past Performances

Join the academic institutions that have already presented *Defiant Requiem*:

- Peabody Conservatory of the Johns Hopkins University
- University of South Carolina School of Music
- University of Houston Moores School of Music
- University of New Mexico Department of Music
- Nazareth College
- The Catholic University of America School of Music

Other Performances:

- Oregon Symphony and Portland Opera Chorus
- Atlanta Symphony Orchestra and Chorus
- Lincoln Center, New York City
- The John F. Kennedy Center for the Performing Arts, Washington, DC
- Music Center at Strathmore, Bethesda, MD
- International performances in Jerusalem, Berlin, Prague, Budapest and three times on the grounds of the former Terezín Concentration Camp



The Grant Program

The Defiant Requiem Foundation is pleased to announce the establishment of The University Residency Project, a new grant program that provides up to \$25,000 to qualifying schools to present the moving concert-drama *Defiant Requiem: Verdi at Terezín*.

Grants offered through the program help cover direct costs of a full performance of *Defiant Requiem*. Schools of music and music departments at academic institutions can add resources that may not be covered in an annual departmental budget. Examples include supplementing an orchestra with professional musicians, engaging established soloists, covering hall rental fees or renting audio-visual equipment.

