



## ***THE UNIVERSITY RESIDENCY PROJECT***

### **Grant Application Form**

Name of Institution: \_\_\_\_\_

Primary Contact: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

When would you like to schedule *The University Residency Project/Defiant Requiem: Verdi at Terezín*? Please provide exact dates, if possible.

Can your institution provide all the instrumentalists that are necessary for a performance of the Verdi Requiem?

*The instrumentation of Verdi's Requiem is 3 flutes/piccolo, 2 oboes, 2 clarinets, 4 bassoons (no contra), 4 horns, 4 onstage trumpets, 4 offstage trumpets, 3 trombones (2 tenor/1 bass), tuba, timpani, and bass drum. The minimum string count is 12 first violins, 10 second violins, 8 violas, 8 cellos, and 6 basses.*

☐ Yes

☐ No

As part of *The University Residency Project*, The Defiant Requiem Foundation will cover the cost and expenses of bringing distinguished violinist Herbert Greenberg to serve as guest concertmaster for the performance of *Defiant Requiem* and to present violin masterclasses while in residence. Among many other posts, Mr. Greenberg was concertmaster of the Baltimore Symphony for 20 years, served as concertmaster and violin instructor at the Aspen Music Festival for 16 years, and now directs the string program at The Peabody Conservatory of Music. Would your institution like us to bring Mr. Greenberg as part of *The University Residency Project*?

☐ Yes

☐ No

In addition to the Verdi orchestra, a performance of *Defiant Requiem* requires an excellent pianist (often the chorus's rehearsal pianist). Can your institution provide a pianist or would you prefer that the Foundation bring our regular pianist?

☐ Yes (Local Pianist)

☐ No (Foundation Pianist)

A chorus comprised of at least 120 singers (SATB) is needed for *Defiant Requiem*. Can your institution provide a chorus of this size? (*Combining more than one choral ensemble is acceptable, as are "town and gown" collaborations.*)

☐ Yes

☐ No

*Defiant Requiem* also requires a quartet of professional vocal soloists (SATB). Does your institution have faculty members who can perform these roles or would outside soloists need to be engaged?

☐ Yes (Faculty Soloists)

☐ No (Outside Soloists)

One of the most significant institutional benefits to a performance of *The University Residency Project/Defiant Requiem* is the opportunity for collaboration between university departments and to engage the community. Please attach a brief description of how your institution would use this project to promote cross-departmental collaboration and community engagement.

Please attach a brief budget for *The University Residency Project/Defiant Requiem* showing how a grant from The Defiant Requiem Foundation would be used to account for expenses not covered by the regular department/program budget. (Examples include supplemental orchestra musicians, audio-visual equipment, or guest soloists.)

**Grant Amount Requested: \$**\_\_\_\_\_

**Applications are considered on a rolling basis.**

Completed applications should be sent by email to  
mrulison@defiantrequiem.org or by fax to (617) 904-1902