FREE PROFESSIONAL DEVELOPMENT FOR CALIFORNIA EDUCATORS



JOURNEYS IN FILM

THE MUSIC THAT SUSTAINS US: USING FILM AND MUSIC TO TEACH HUMAN RIGHTS

The Museum of Tolerance in collaboration with Journeys in Film and USC's Rossier School of Education

Journeys in Film is a leader in creating standards-based lesson plans for award-winning international feature and documentary films that engage students in learning about other cultures. The use of carefully-selected, age appropriate, and thought-provoking films can be an important tool in helping teachers to meet today's education standards while opening students' eyes to the world around them. In this dynamic two-day institute participants will walk away with Common Core aligned interdisciplinary lesson plans. The workshops will feature screenings and curriculum for two films:

REGISTER NOW

2-DAY OPEN ENROLLMENT INSTITUTE AT THE MUSEUM OF TOLERANCE

DAY 1	DAY 2
SUNDAY	MONDAY
NOVEMBER 19	NOVEMBER 20
10:30AM-6:00PM	8:00AM-5:00PM

PROGRAM INCLUDES:

- EXPERIENCING THE MUSEUM OF TOLERANCE AS A LABORATORY OF HUMAN BEHAVIOR AND AN EXPLORATION OF HUMAN AND CIVIL RIGHTS
- SPECIAL SPEAKERS: WITNESSES TO HISTORY
- CUSTOMIZED WORKSHOP WITH EXPERT CONSULTANTS FROM **JOURNEYS IN FILM**
- **LUNCH AND VALUABLE RESOURCE KIT**
- TRAVEL/HOTEL ACCOMMODATIONS FOR OUT OF TOWN PARTICIPANTS

ESPECIALLY RELEVANT FOR MIDDLE AND HIGH SCHOOL EDUCATORS

Defiant Requiem: Through the life of Rafael Schächter, a brilliant Czech conductor who was arrested and sent to the concentration camp of Theresienstadt (Terezin) in 1941, educators will gain understanding of a unique chapter in Holocaust history, when prisoners used music and the arts to sustain their spirits and resist the oppression of the Nazis. For over ten years, conductor Murry Sidlin has dreamed of bringing the Requiem back to Terezin. Now, through soaring concert footage, powerful survivor recollections, cinematic dramatizations and evocative animation, Defiant Requiem brings the incredible story of this artistic uprising to life.

The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble: Following musicians from China, Syria, Iran and Spain, educators will connect Yo-Yo Ma's journey in creating the Silk Road Ensemble to their own student engagement in considering how we construct culture and resilience through art to foster global connections.

QUALIFIES FOR CONTINUING EDUCATION UNITS FROM USC'S ROSSIER SCHOOL OF EDUCATION (1)







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